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# Compositions

pour le Piano à 2 ms et pour le Chant

DE

# NICOLAS LISSENKO.

|                                                                                            |                                                                     |       |       |      |       |
|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-------|-------|------|-------|
| + Op. 1.                                                                                   | Музика до Кобзаря Тараса Шевченка.....                              | 1 p.  | 20 k. | 4 M. | - pf. |
| + „ 2.                                                                                     | Suite en G sur les thèmes de l'Ukraine. Complet.....                | 1 „   | 80 „  | 6 „  | - „   |
| „ „                                                                                        | № 1. Preluda (Хлопче молодче який ти ледащо).....                   | - „   | 60 „  | 2 „  | - „   |
| „ „                                                                                        | № 2. Couranta (Помалу малу, братіку, грай).....                     | - „   | 45 „  | 1 „  | 50 „  |
| „ „                                                                                        | № 3. Toccata (Пшла мати на село).....                               | - „   | 45 „  | 1 „  | 50 „  |
| „ „                                                                                        | № 4. Sarabanda (Сонце низенько, вечір близенько).....               | - „   | 30 „  | 1 „  | - „   |
| „ „                                                                                        | № 5. Gavotte (Ой, чия ти, дівчино, чия ти).....                     | - „   | 45 „  | 1 „  | 50 „  |
| „ „                                                                                        | № 6. Scherzo (Та казала мені Солоха приїди).....                    | - „   | 45 „  | 1 „  | 50 „  |
| + „ 3.                                                                                     | Три пісні Тараса Шевченка:                                          |       |       |      |       |
|                                                                                            | № 1. Полюбимася я.....                                              | - „   | 40 „  | 1 „  | 30 „  |
|                                                                                            | № 2. Закувала Зозуленька.....                                       | - „   | 40 „  | 1 „  | 30 „  |
|                                                                                            | № 3. Утоптала стежечку через яр.....                                | - „   | 75 „  | 2 „  | 50 „  |
| * „ 4.                                                                                     | Шумка-Козак. Scherzo pour le gr. Orchestre.....                     |       |       |      |       |
| * „ „                                                                                      | „ „ „ „ pour le piano à 4ms.....                                    |       |       |      |       |
| * „ 5.                                                                                     | 1 <sup>re</sup> Grande Polonaise en As.....                         | 1 „   | 50 „  | 5 „  | - „   |
| * „ 6.                                                                                     | Valse brillante.....                                                |       |       |      |       |
| * „ 7.                                                                                     | 2 <sup>de</sup> Polonaise de Concert en G.....                      | 1 „   | 50 „  | 5 „  | - „   |
| * „ 8.                                                                                     | Rapsodie sur des thèmes de l'Ukraine, grand morceau de Concert..... |       |       |      |       |
| * „ 9.                                                                                     | Nocturne en B moll.....                                             |       |       |      |       |
| * „ 10.                                                                                    | Deux chants sans paroles. E moll. B moll.....                       | à - „ | 75 „  | 2 „  | 50 „  |
| * „ 11.                                                                                    | Scherzino.....                                                      |       |       |      |       |
| * „ 12.                                                                                    | Le Rêve „На солодкім меду,“ мріја.....                              | - „   | 90 „  | 3 „  | - „   |
| * „ 13.                                                                                    | „Образки з колишнього.“ Nocturne.....                               |       |       |      |       |
| * „ 14.                                                                                    | Deux Mazourkas.....                                                 |       |       |      |       |
| + Збірник Українських пісень. Випуск перший.....                                           |                                                                     | 2 „   | 50 „  | 6 „  | - „   |
| + „ „ „ „ „ другий.....                                                                    |                                                                     | 2 „   | 50 „  | 6 „  | - „   |
| * Молодоці. Збірник танків та веснянок.....                                                |                                                                     | 1 „   | 20 „  | 4 „  | - „   |
| * Плач Ярославни, частина з поеми Слово о пльку Игоревѣ, по перекладу М.А.Максимовича..... |                                                                     | - „   | 50 „  |      |       |

+ Propriété de l'éditeur pour tous les pays.

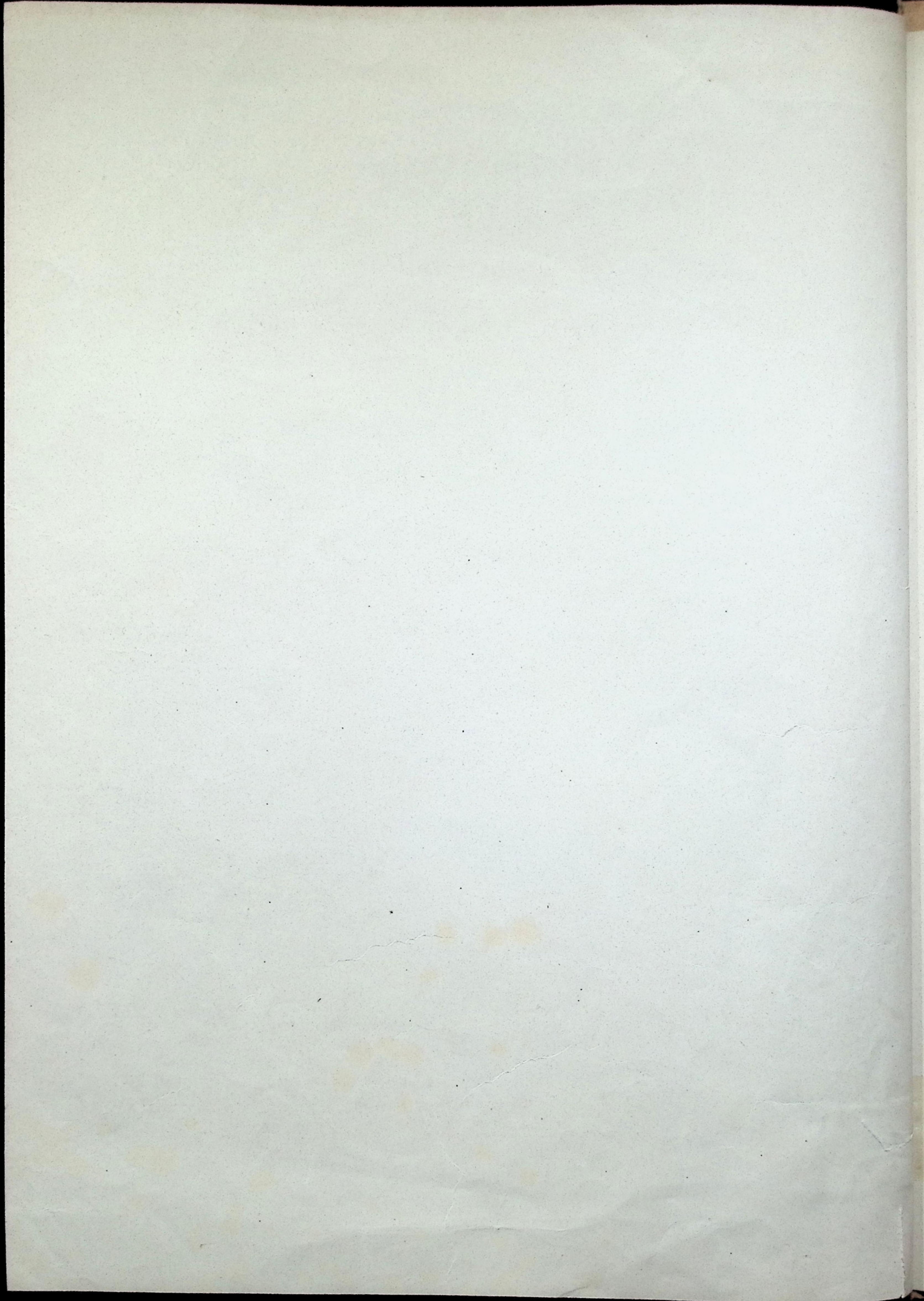
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**KIEFF chez BOLESLAS KOREYWO.**

Commissionnaire de la Société musicale Impériale Russe.

|               |               |                    |              |                |
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| Moscou        | St Petersburg | Varsovie           | Vilno        | Zytomierz      |
| P. Jurgenson. | M. Bernard.   | Gebethner & Wolff. | J. Zawadzki. | R. Budkiewicz. |





## Chant sans paroles.

N°1.

N. Lissenko, Op. 10<sup>2</sup>

**Andante mosso.**

**Piano.** *mp espressivo*

*poco cresc.* *dimin.*

*p*

*espress.* *poco f* *dim. e rall.*

*a tempo*

*mp*

*crescendo*

*legg. e stacc.*

Tea \* Tea \*

*cresc.*

Tea \*

*a tempo*

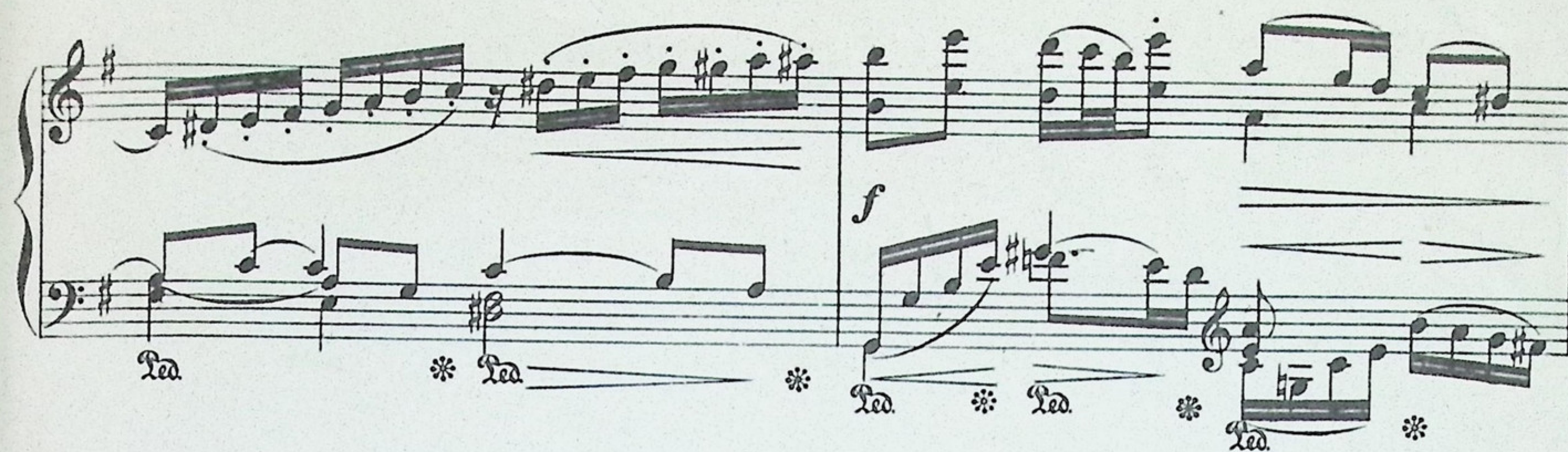
*cresc. e poco rallent.*

*f*

Tea \* Tea \* Tea \* Tea \*

*dim.*

Tea \* Tea \* Tea \*



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. The key signature is one sharp (F#). The system concludes with a double bar line.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system concludes with a double bar line.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system concludes with a double bar line.



First system of musical notation. The treble staff contains a series of chords and single notes, some with accents. The bass staff features a melodic line with a slur over the first four measures, followed by a measure with a forte (*f*) dynamic marking. The word *pesante* is written above the bass staff. Below the bass staff, there are markings: *Tea*, an asterisk, *Tea*, an asterisk, *Tea*, an asterisk, *Tea*, an asterisk, and *Tea*.



Second system of musical notation. The treble staff continues with chords and single notes. The bass staff has a melodic line with a slur over the first four measures, followed by a measure with a *cresc.* (crescendo) marking, and then a measure with a fortissimo (*ff*) dynamic marking. Below the bass staff, there are markings: *Tea*, an asterisk, *Tea*, an asterisk, *Tea*, an asterisk, *Tea*, an asterisk, and *Tea*.



Third system of musical notation. The treble staff features triplets in the first four measures, followed by a measure with a *rallentando* marking. The bass staff has a melodic line with a slur over the first four measures, followed by a measure with a *rallentando* marking. Below the bass staff, there are markings: *Tea*, an asterisk, *Tea*, an asterisk, and *Tea*.



Fourth system of musical notation. The treble staff continues with chords and single notes. The bass staff has a melodic line with a slur over the first four measures, followed by a measure with a piano (*p*) dynamic marking. Below the bass staff, there are markings: *Tea*, an asterisk, *Tea*, an asterisk, and *Tea*.

A musical score for a song titled "Lied der Nachtigall" (Song of the Nightingale). The score is written for voice and piano. The voice part is in the upper staff, featuring a melody with various note values and rests. The piano accompaniment is in the lower staff, consisting of chords and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the piano part, with asterisks indicating the placement of the voice melody.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The score is written for piano with a treble and bass staff. The key signature is one sharp (F#). The tempo and dynamics markings are *marcato cresc.* and *rall.*. The piece concludes with a double bar line and a repeat sign. Below the first two measures, the words "The Rose Tree" are written in a decorative font, with a small floral ornament between the words.

*f sostenuto*

*dim.*

*Pia*

*Pia*

Гереїденс 1948 2

